

RESIDENCIES WITH PERCUSSION GROUP CINCINNATI

“a whole new world to explore!”



PGC on a recent trip to Tokyo

PGC HAS 27 YEARS OF
EXPERIENCE IN ALL TYPES OF
RESIDENCY SITUATIONS

 ORCHESTRAS

 INTERNATIONAL FESTIVALS
AROUND THE WORLD

 UNIVERSITIES

 CONCERT SERIES

 SCHOOLS

YOUR MULTI-DAY RESIDENCY
CAN INCLUDE EVENTS
FROM THE FOLLOWING
WHICH YOU SELECT TO
SERVE YOUR NEEDS

- formal concerts & concertos
- informal outreach concerts
- percussion masterclass: solo, ensemble, orchestral
- developments in 20th & 21st Century literature
- composing & scoring for percussion
- readings of student compositions
- jazz improvisation
- writing/arranging for steel band
- body awareness/movement classes (Dalcroze/Tai Chi)
- dance class accompaniment
- aspects of world music: instruments, styles, compositions, time-rhythm-meter
- creating young people's concerts



Rusty with his new friends



Autograph signing in Shanghai

VENUE COMMENTARY

“The success of this program is in the ability of the artists to relate to the variety and challenging audiences we work with. I was particularly pleased with how well PGC connected...they gave an engaging performance for more than 8,500 people in all.”

Quad City Arts, Rock Island, Illinois

“Just a note of thanks for the splendid master class and a most memorable concert. At the same time you were helping these students to be better musicians, you were also making us better teachers.”

International Chamber Music Series
Greenville, South Carolina

“Thank you so much for your performances. We were very impressed with the variety, skill and expertise which you brought to our campus in your unique program. You have gotten great reviews from everyone here. The elementary school students were obviously enthralled. It was fun to watch them as they watched you. I am guessing they are still drumming on more things than their parents and teachers appreciate!”

Manchester College, Indiana

“The PGC was stunning! Allen, Jim and Rusty have been delightful to work with and given Kauai music lovers a real treat.”

Kauai Concert Association, Hawaii



Composer Qu Xiao-song with PGC following a performance of his concerto *The Stone* with the Singapore Chinese Symphony Orchestra and PGC as soloists.
The work was also performed by the PGC in Hong Kong.

“It would be impossible to overpraise the Percussion Group’s performances. Their virtuoso command of every instrument, superb sense of timing and above all, their unfailingly sensitive response to the expressive content of each work made this unusual concert a thoroughly rewarding and intensely music experience.” The New York Times

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Percussion Group Cincinnati, founded in 1979, is Ensemble-in-Residence of the College Conservatory of Music of the University of Cincinnati. Their daily rehearsal schedule is supplemented with the teaching and coaching of young musicians, many of whom have gone on to professional careers in creative music, in teaching, and with major orchestras. Appearances in their national and international touring schedule include the major concert halls, festivals, and schools of America, Europe and Asia. In addition to regular concerts, workshops and masterclasses, PGC regularly appears as concerto soloists with orchestras and has presented their program *Music from Scratch* to hundreds of thousands of young people across America.

PGC is particularly respected for its knowledge of and experiences with the entire range of the music of John Cage, having made tours and festival appearances with him in Europe and America, and having had pieces created by Cage especially for PGC. More recently, PGC has developed similar relationships with John Luther Adams, Qu Xiao-song, Russell Peck, and with Larry Austin on the Charles Ives Universe Symphony project.

During nearly three decades, many young composers from America, Latin America, Europe, Africa and Asia have created a large body of new and often experimental music for the unique talents of PGC. PGC's recordings appear on various labels including their own *ars moderno* label. Their recording of John Luther Adams's evening-length *Strange and Sacred Noise* released in early 2003 in surround-sound on the Mode label for which they are also recording the complete percussion works of John Cage. The PGC is also completing a multi-CD set including music written for them over the last quarter century. The project features both archival live performance recordings as well as new studio recordings.



FOR MORE INFORMATION, VISIT WWW.PGCINFO.COM WHICH
INCLUDES VIDEO SAMPLES FROM LIVE PERFORMANCES

FOR AVAILABILITY AND BOOKING, PLEASE CONTACT

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